

For Immediate Release:
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886 Geary Gallery presents:

Between the Lines



Solo Exhibition

886 Geary Gallery is pleased to present "***Between the Lines***", a Solo exhibition in our Project Space Gallery at 886 Geary Gallery. The opening reception will be Saturday, May 16th, from 7-11 pm, the exhibition is free and open to the public for viewing through June 1st, 2015.

About the Show “Between the Lines”

Daniel Munoz will exhibit a body of work he has created over the past year in 886 Geary Gallery’s Project Space. ***Between the Lines*** references the untold and hidden meaning not only within the work but also within the larger narrative of the artist’s opus. When not painting murals in the street Daniel works primarily with the medium of drawing, choosing to embrace paper and pencil the same way he would approach a wall or painting. Working with his hand, rendering coded figurative work allows Daniel Munoz to capture a wide range of analogies in his work. Intricately detailed drawings built into enigmatic scenes of symbolism and powerful imagery capture more than aesthetic renderings, there is a deeper dialogue being evoked within these drawings. ***Between the Lines*** signifies this feeling in his work, and alludes to a deeper interpretative analysis upon viewing it. We are excited to share one of today’s emerging talents with San Francisco.

About the Artist

His career began in the painting of the early nineties on the walls and furniture in public spaces in his hometown. After several years as an autodidact, he moved to Madrid to begin his university studies at the Faculty of Fine Arts, which is compatible with his first exhibitions and interventions in many cities in Spain and Europe. Thereafter there is a change in his career and drawing becoming a tool of his artistic language.

Since its start his work has been highly figurative and is developed using public space exclusively for support. His intention was to have its message to as many people as possible, no socio-cultural discrimination.

His language is composed of symbols and codes that give rise to a careful reading between the narrative of classical painting and moral discourses of contemporary art. All his works force us to fall into the different interpretations and confusing, despite relate the events and everyday anecdotes, based on the most mundane topics.

In recent years he has performed hundreds of interventions in public spaces and exhibitions worldwide. His work has been published in numerous books and publications artistic prestige, emphasizing his monograph entitled "Between lines", published in 2007.

About The Gallery

886 Geary Gallery is a urban and contemporary art hub based in San Francisco. Combined with sister space White Walls Gallery and 4 project spaces, our state of the art 5,000 square foot space is one of the largest galleries on the west coast.

Poesia, main curator of **886 Geary Gallery**, has worked as an artist for over 2 decades in the San Francisco Bay Area and over the past 5 years curated multiple exhibitions internationally. Having started the internationally recognized website Graffuturism.com as well as

Graffuturism Movement in 2010, he has now focused his attention to curating and bringing emerging artists to San Francisco.

886 Geary is the curator's newest project and venture into the commercial gallery space. Poesia will continue to bring artists from around the world to San Francisco and establish 886 Geary Gallery as the premiere destination of urban and contemporary art in the San Francisco Bay Area.

Media Opportunities

Interview with the artist

High-resolution images available upon request

Event Information

"Between the Lines"

Solo Exhibition

Opening Reception – May 16th, 2015, 7-11 pm

On View Through June 1, 2015

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